



making
ART 4.0[®]

OPEN CALL

MAKING ART 4.0 - *International contest for technology aided art*

4th Edition

Catedral de Justo Gallego Martinez

Mejorada del Campo, Madrid, Spain, 5th - 14th June 2020

OBJECTIVES

The Open Call "**MAKING ART 4.0**" is aimed at promoting **creativity, integrated and enhanced with technology**.

Artists are invited to experiment with artistic creation using digital technology.

The selected submissions will be displayed in our fourth "**MAKING ART 4.0**" exhibition that will be held in the Catedral de Justo Gallego Martinez, the iconic building built by one man over 60 years, in Mejorada del Campo near Madrid, Spain, between the 5th and the 14th of June 2020.

TERMS AND CONDITIONS

Art. 1 – The Open Call “MAKING ART 4.0” is created and promoted by ScanAndMake (www.scanandmake.com) and is aimed at the promotion and development of artistic and creative works that use computer controlled tools, like 3d printers, laser cutters, robotics, etc..

The best submissions, selected by ScanAndMake judges, will be entered into an exhibition, to be held in the Cathedral of Justo Gallego Martinez, Mejorada del Campo, Madrid from the 5th to the 14th of June 2020 and will be voted upon by visitors to the exhibition.

The total prize money for this exhibition is € 2.000. The work receiving the highest number of votes during the event will be awarded with the first prize of € 1.200. The second and third most voted works will receive a prize of € 600 and € 200 respectively.

Art. 2 – The theme for the artworks is open and can include fashion and design works. Every participant is required to make a minimum donation of \$ 25,00 on the microcredit website www.Kiva.org and send a PDF or screenshot of the confirmation email attached to the application. The competition is open to artists of all nationalities. Participation can take place individually or in groups. Collectives will be treated as individuals.

Each artist can submit one or more works.

Art. 3 – The works admitted to the competition need to have been produced using one or more of the following manufacturing processes:

- 2D and 3D CNC Milling
- 3D Printing or Additive Manufacturing
- Arduino and Raspberry PI
- Cutter Plotter
- Laser cutting and carving
- Robotics

It is also necessary to provide accurate documentation of the creation process e.g. provide instructions, materials lists, 2d or 3d files for the machinery used and/or the Arduino, Raspberry PI or Robotics firmware. Participants are not required to show how they have obtained the files. Other ideas that can be reproduced using digital means (i.e.: through the use of files) and made with different technical equipment from the above mentioned ones, will also be taken into consideration (i.e.: drawing made with drones).

In practice, the artist should create a project and document it in a "recipe" that ScanAndMake users can reproduce. The artist must create a work and provide the documentation needed for reproduction, indicating the materials used and the various steps to be followed along with supporting pictures.

Art. 4a – The artist agrees that the files of each artwork on display will be available on sale on www.shop.scanandmake.com on a two years license basis. After the 2 years the artist can ask that the files will be removed from the shop. The author of the work will receive 90% of the sale price agreed with ScanAndMake. All files sent must be digitally signed by the artist.

Art. 4b – The price agreed for the sale of the provided files on our platform will influence the vote count to determine the winner of the contest:
Each visitor's vote will be weighted based on the quotation of the work provided by the artist in the following way:
for work quoted between €0 to €10 → 1 visitor's vote = 1 vote
for work quoted between €10 to €50 → 1 visitor's vote = 0.9 votes
for work quoted between €50 to €100 → 1 visitor's vote = 0.8 votes
for work quoted above €100 → 1 visitor's vote = 0.7 votes

Art. 5 – All participants must register by 5th May 2019, by submitting a completed and signed registration form and attaching a biography/CV/portfolio, photographs of the submitted work (overall project and more detailed photos up to a maximum of 10), in JPG or PNG format (300dpi resolution or more).

The registration form is available at:
www.makingart4point0.com/opencall/madrid2020

Art. 6 – Production costs of the artworks are the responsibility of the applicant.

Art. 7 – There is currently no limit on the amount of artists who can submit to the Open Call. The final number of participants will be decided dependent on the size of the artworks received and the space available to exhibit them in the Cathedral.

Art. 8 – The finalists will be shortlisted at the discretion of ScanAndMake judges based on the criteria of size, originality, creativity, inter-use of innovative technological production tools and the use of recycled materials (up-cycle).

Art. 9 – The selected works must be received ready to exhibit no later than 29 May 2019, at an address that will be provided closer to the date.

Please note that every artist participating in the exhibition is responsible for any transportation/delivery costs to and from the venue. All insurance costs are also the responsibility of the artist and ScanAndMake cannot be held responsible for any loss or damage to any artwork submitted.

Art. 10 – The artist agrees that the works on display will be offered for sale to the public at a price to be agreed between the artist and ScanAndMake before the event. The proceedings from any sale of artwork will go entirely to the artist.

Art. 11 – All artists must guarantee the originality and ownership of the works submitted and, by submitting any images related to the work, they expressly agree

to all the above rules of participation, releasing ScanAndMake from any responsibility related to the promotion of the works.

Art. 12 – ScanAndMake grants each participating author full entitlement to the copyright on their work. By submitting works, the applicant authorizes ScanAndMake to publish and use the submissions for the purposes of communication and promotion by paper, internet or digital means.

The name (or pseudonym) of the artist will be included with his/her work.

Art. 13 – By participating in the Open Call "MAKING ART 4.0", the artist accepts what is set down in this notice and any subsequent changes and the author gives authorization for the processing of their personal data by electronic means or otherwise.

The author also authorizes the use of their personal data by ScanAndMake and/or any third-party partner in the carrying out of the duties inherent to the "Call" and for the purposes of promotion of the said event, in accordance with the Data Protection Act 1998.

Art. 14 – For any request for information and assistance with regards to participation, please contact: opencall@scanandmake.com.

Please note it is possible to use the services provided by our featured makers, present on the ScanAndMake platform, to assist in the production of these works.

Art. 15 – Please remember that the Cathedral of Justo Gallego Martinez is considered a place of worship. For this reason is strongly suggested to avoid themes such explicit nudity, violence, or anything that would not be seen as appropriate in such spaces. For any further information about the Cathedral of Justo Gallego Martinez please visit www.onemancathedral.com.